

On Generalized Choral Sequences

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Abstract

Generalized choral sequences are infinite binary words $(c_n)_{n \geq 0}$ defined by $c_{3i+r_0} = 0$, $c_{3i+r_1} = 1$, and $c_{3i+r_c} = c_i$ (where the r 's are distinct fixed elements of $\{0, 1, 2\}$) for all non-negative integers i . We present some of their properties. In particular, we show how each is generated by a deterministic finite automaton with output and how each is a fixed point of a uniform morphism. We also look at their subword complexity and Lyndon factorizations.

Keywords: combinatorics on words

We use definitions and notation from Allouche and Shallit (2003). Denote by \mathbb{N} the set of non-negative integers and by \mathbb{Z}^+ the set of positive integers. A *word* is a concatenation (a sequence) of *letters* (symbols) chosen from an *alphabet* (a non-empty set of letters). A *finite word* has a finite *length* (the number of letters it contains) and is denoted by a lowercase italic letter. The length of a finite word w is denoted by $|w|$. The *empty word*, denoted by ϵ , has a length of zero. A one-sided right-infinite word (which we will simply call an *infinite word*) is a map from \mathbb{N} to an alphabet and is denoted by a lowercase boldface letter. We call a word over the alphabet $\{0, 1\}$ a *binary word*.

Concatenation of words is denoted by the juxtaposition of their symbols. For example, if $w = 0$ and $x = 01$, then $wx = 001$, $xw = 010$, $w1 = x$, and $wxwx = w(wx)^2 = 0^310^21$. We define $w^1 = w$ and $w^0 = \epsilon$ for any finite word w . If x is a finite non-empty word, then x^ω (the superscript is omega) is the infinite word $xxx \cdots$.

A word y is a *subword* of w if there exist x and z such that

$w = xyz$. If $x = \epsilon$, then y is a *prefix* of w . If $z = \epsilon$, then y is a *suffix* of w . If $x = \epsilon$ and $z \neq \epsilon$, then y is a *proper prefix* of w . If $x \neq \epsilon$ and $z = \epsilon$, then y is a *proper suffix* of w .

We extend these definitions to infinite words. An infinite word \mathbf{w} can be written as an infinite sequence of finite subwords $(w_n)_{n \geq 0} = w_0 w_1 w_2 \cdots$. A word y is a subword of \mathbf{w} if there exist x and \mathbf{z} such that $\mathbf{w} = xyz$. If $x = \epsilon$, then y is a prefix (and a proper prefix) of \mathbf{w} . A word \mathbf{z} is a subword (and a suffix) of \mathbf{w} if there exists a y such that $\mathbf{w} = yz$. If $y \neq \epsilon$, then \mathbf{z} is a proper suffix of \mathbf{w} .

The set of all finite words made up of letters chosen from an alphabet Σ is denoted by Σ^* . Note that $\epsilon \in \Sigma^*$. If $a \in \Sigma$ and $w \in \Sigma^*$, then $|w|_a$ denotes the number of occurrences of the letter a in the word w . The frequency of a letter a in an infinite word $\mathbf{w} = (w_n)_{n \geq 0}$ (where the w 's are letters), denoted by $\text{Freq}_{\mathbf{w}}(a)$, is $\lim_{n \rightarrow \infty} \frac{1}{n} |w_0 w_1 \cdots w_{n-1}|_a$, if this limit exists.

Let Σ and Δ be alphabets. A *morphism* is a map μ from Σ^* to Δ^* that obeys the identity $\mu(wx) = \mu(w)\mu(x)$ for all words $w, x \in \Sigma^*$. If $\Sigma = \Delta$, then the application of a morphism can be iterated. For example, if μ is the morphism mapping 0 to 1 and 1 to 10, then $\mu(0) = 1$, $\mu^2(0) = \mu(\mu(0)) = \mu(1) = 10$, and so on. We define $\mu^1(w) = \mu(w)$ and $\mu^0(w) = w$ for any word w .

A morphism $\mu : \Sigma^* \rightarrow \Delta^*$ is *k-uniform* if there is a constant k such that $|\mu(a)| = k$ for all $a \in \Sigma$. A *coding* is a 1-uniform morphism.

A *fixed point* of a morphism $\mu : \Sigma^* \rightarrow \Sigma^*$ is a finite word w (or infinite word \mathbf{w}) such that $\mu(w) = w$ (or $\mu(\mathbf{w}) = \mathbf{w}$). If there exists a letter $a \in \Sigma$ such that $\mu(a) = ax$ and x is a word composed of letters $x_i \in \Sigma$ such that $\mu^m(x_i) \neq \epsilon$ for any $m \in \mathbb{Z}^+$, then the morphism μ is *prolongable* on the letter a . If so, then $\lim_{m \rightarrow \infty} \mu^m(a)$ (denoted by $\mu^\omega(a)$) is the fixed point of μ iterated on a , where the length of the iterates from the letter a tends to infinity.

Let \bar{w} denote the *complement* of the finite binary word w (and $\bar{\mathbf{w}}$ denote the complement of the infinite binary word \mathbf{w}) where the overbar represents the morphism mapping $0 \rightarrow 1$ and $1 \rightarrow 0$. For example, if $w = 001$, then $\bar{w} = 110$.

Given a finite word $w = a_0 a_1 \cdots a_n$, where the a 's are letters, its *reversal*, denoted by w^R , is $a_n \cdots a_1 a_0$.

Definition 1. A generalized choral sequence is an infinite binary word $\mathbf{c}(r_0, r_1, r_c, z) = (c_n)_{n \geq 0}$ defined by $c_{3i+r_0} = 0$, $c_{3i+r_1} = 1$, $c_{3i+r_c} = c_i$, and $c_0 = z$ (where the r 's are distinct fixed elements of

$\{0, 1, 2\}$ and $z = 0$ if $r_0 = 0$, $z = 1$ if $r_1 = 0$, and z could either be 0 or 1 if $r_c = 0$) for all $i \in \mathbb{N}$.

There are eight distinct choral sequences: (Spaces have been inserted to improve readability.)

$$\mathbf{c}(0, 2, 1, 0) = 001\ 001\ 011\ 001\ 001\ 011\ 001\ 011\ 011\ \dots$$

$$\mathbf{c}(1, 2, 0, 0) = 001\ 001\ 101\ 001\ 001\ 101\ 101\ 001\ 101\ \dots$$

$$\mathbf{c}(0, 1, 2, 0) = 010\ 011\ 010\ 010\ 011\ 011\ 010\ 011\ 010\ \dots$$

$$\mathbf{c}(2, 1, 0, 0) = 010\ 110\ 010\ 110\ 110\ 010\ 010\ 110\ 010\ \dots$$

$$\mathbf{c}(1, 2, 0, 1) = 101\ 001\ 101\ 001\ 001\ 101\ 101\ 001\ 101\ \dots$$

$$\mathbf{c}(1, 0, 2, 1) = 101\ 100\ 101\ 101\ 100\ 100\ 101\ 100\ 101\ \dots$$

$$\mathbf{c}(2, 1, 0, 1) = 110\ 110\ 010\ 110\ 110\ 010\ 010\ 110\ 010\ \dots$$

$$\mathbf{c}(2, 0, 1, 1) = 110\ 110\ 100\ 110\ 110\ 100\ 110\ 100\ 100\ \dots$$

Sequence $\mathbf{c}(0, 2, 1, 0)$ is Stewart's choral sequence. (Stewart (1995) presented the sequence $(c_n)_{n \geq 1}$ and not $(c_n)_{n \geq 0}$.) Sequence $\mathbf{c}(0, 1, 2, 0)$ is from Berstel and Karhumäki (2003).

Definition 2. A generalized choral sequence $\mathbf{c}(r_0, r_1, r_c, z)$ is called a type-012 sequence if (r_0, r_1, r_c) is a circular permutation of $(0, 1, 2)$. Otherwise (if (r_0, r_1, r_c) is a circular permutation of $(2, 1, 0)$), it is called a type-210 sequence.

Some Properties

A previous work (Noche, 2008a) presented a characteristic function for generalized choral sequences as well as proofs of the following two theorems.

Theorem 1. A generalized choral sequence is cube-free, that is, it does not contain any subword of the form xxx , where x is a non-empty finite subword.

Theorem 2. Given two generalized choral sequences, if they are both type-012 (or if they are both type-210) then any finite subword of one is a subword of the other. Otherwise, any finite subword of one is the complement of a subword of the other.

The following theorem is related to the previous theorem and their proofs are similar.

Theorem 3. Given a type-012 sequence and a type-210 sequence, any finite subword of one is the reversal of a subword of the other.

Proof. Let $\mathbf{v} = (v_n)_{n \geq 0}$ be the given type-012 sequence and $\mathbf{w} = (w_n)_{n \geq 0}$ be the given type-210 sequence. We will show that any finite subword of \mathbf{v} is the reversal of a subword of \mathbf{w} . (The proof that any finite subword of \mathbf{w} is the reversal of a subword of \mathbf{v} is similar.)

Because any generalized choral sequence has all the subwords 001, 010, 011, 100, 101, and 110 (Noche, 2008a), any length-3 subword of \mathbf{v} is the reversal of a subword of \mathbf{w} . That is, for a given $j \in \mathbb{N}$, there exists a $k \in \mathbb{N}$ such that $v_j v_{j+1} v_{j+2} = w_{k+2} w_{k+1} w_k$.

By Definition 2, there exists a subword $v_{3j+r_c} v_{3j+r_c+1} v_{3j+r_c+2} v_{3j+r_c+3} v_{3j+r_c+4} v_{3j+r_c+5} v_{3j+r_c+6} = v_j \mathbf{01} v_{j+1} \mathbf{01} v_{j+2}$ and a subword $w_{3k+r_c} w_{3k+r_c+1} w_{3k+r_c+2} w_{3k+r_c+3} w_{3k+r_c+4} w_{3k+r_c+5} w_{3k+r_c+6} = w_k \mathbf{10} w_{k+1} \mathbf{10} w_{k+2}$ such that $v_j \mathbf{01} v_{j+1} \mathbf{01} v_{j+2} = w_{k+2} \mathbf{01} w_{k+1} \mathbf{01} w_k$. Any length-5 subword of \mathbf{v} is a subword of a length-7 subword of the form $v_{3j+r_c} v_{3j+r_c+1} v_{3j+r_c+2} v_{3j+r_c+3} v_{3j+r_c+4} v_{3j+r_c+5} v_{3j+r_c+6}$. Thus, any length-5 subword of \mathbf{v} is the reversal of a subword of \mathbf{w} . (This is also true for subwords of length less than 5.)

Extending this reasoning to arbitrarily long finite subwords of similar form yields the result that any finite subword of \mathbf{v} is the reversal of a subword of \mathbf{w} . \square

Remark 1. For any generalized choral sequence \mathbf{c} , $\text{Freq}_{\mathbf{c}}(0) = \frac{1}{2}$ and $\text{Freq}_{\mathbf{c}}(1) = \frac{1}{2}$.

We first show that $\text{Freq}_{\mathbf{c}}(0) = \frac{1}{2}$. Let $\mathbf{c} = (c_n)_{n \geq 0}$. Consider the subword $c_0 c_1 \cdots c_{n-1}$ with length n . As $n \rightarrow \infty$, around $\frac{1}{3}$ of the letters of $c_0 c_1 \cdots c_{n-1}$ will be due to the subwords c_{3i+r_0} , around $\frac{1}{3}$ will be due to c_{3i+r_1} , and around $\frac{1}{3}$ will be due to c_{3i+r_c} , for $i \in \mathbb{N}$ such that $3i + r < n$.

Since $c_{3i+r_0} = 0$, the number of occurrences of 0 due to the subwords c_{3i+r_0} approaches $\frac{n}{3}$ as $n \rightarrow \infty$. Since $c_{3i+r_1} = 1$, the number of occurrences of 0 due to the subwords c_{3i+r_0} and c_{3i+r_1} still approaches $\frac{n}{3}$ as $n \rightarrow \infty$.

Now consider the subwords c_{3i+r_c} . Since $c_{3i+r_c} = c_i$, one third of the subwords c_{3i+r_c} will be 0, and one third will be 1. Of the remaining subwords, one third will be 0, one third will be 1 and so on.

Thus, the number of occurrences of 0 in the subword $c_0 c_1 \cdots c_{n-1}$ as $n \rightarrow \infty$ approaches $\frac{n}{3} \left(1 + \frac{1}{3} \left(1 + \frac{1}{3} \left(1 + \cdots\right)\right)\right) =$

$$\frac{n}{3} + \frac{n}{3^2} + \frac{n}{3^3} + \cdots \text{ and } \text{Freq}_{\mathbf{c}}(0) = \lim_{n \rightarrow \infty} \frac{1}{n} \left(\frac{n}{3} + \frac{n}{3^2} + \frac{n}{3^3} + \cdots \right) \\ = \sum_{i=1}^{\infty} \frac{1}{3^i} = -1 + \sum_{i=1}^{\infty} \left(\frac{1}{3} \right)^{i-1} = -1 + \frac{1}{1-\frac{1}{3}} = \frac{1}{2}.$$

Using similar reasoning, we can show that $\text{Freq}_{\mathbf{c}}(1) = \frac{1}{2}$.

Proposition 1. $\mathbf{c}(1, 2, 0, z) = z\mathbf{c}(0, 1, 2, 0)$ and $\mathbf{c}(2, 1, 0, z) = z\mathbf{c}(1, 0, 2, 1)$

Proof. We first show that $\mathbf{c}(1, 2, 0, z) = z\mathbf{c}(0, 1, 2, 0)$. Let $(a_n)_{n \geq 0} = \mathbf{c}(1, 2, 0, z)$, $(b_n)_{n \geq 0} = \mathbf{c}(0, 1, 2, 0)$, and $(c_n)_{n \geq 0} = z\mathbf{c}(0, 1, 2, 0)$. Thus, $a_{3i+1} = 0$, $a_{3i+2} = 1$, $a_{3i} = a_i$, $b_{3i} = 0$, $b_{3i+1} = 1$, and $b_{3i+2} = b_i$ for all $i \in \mathbb{N}$. Also, $c_{i+1} = b_i$ for all $i \in \mathbb{N}$ so $c_{3i+1} = b_{3i} = 0$, $c_{3i+2} = b_{3i+1} = 1$, and $c_{3i+3} = b_{3i+2} = b_i = c_{i+1}$ for all $i \in \mathbb{N}$. Since $c_{3(i+1)} = c_{i+1}$ for $i \in \mathbb{N}$ and $c_{3 \cdot 0} = c_0$, $c_{3i} = c_i$ for all $i \in \mathbb{N}$. Also, $a_{3i+1} = 0 = c_{3i+1}$ and $a_{3i+2} = 1 = c_{3i+2}$ for all $i \in \mathbb{N}$.

We will prove that $(a_n)_{n \geq 0} = (c_n)_{n \geq 0}$ using induction. Assume $a_n = c_n$ for all $n \leq k$, where $n, k \in \mathbb{N}$ and k is fixed. There are three possibilities: $k \equiv 0 \pmod{3}$, $k \equiv 1 \pmod{3}$, and $k \equiv 2 \pmod{3}$. If $k \equiv 0 \pmod{3}$, then $k+1 = 3i+1$ for some $i \in \mathbb{N}$ and $a_{k+1} = a_{3i+1} = c_{3i+1} = c_{k+1}$. If $k \equiv 1 \pmod{3}$, then $k+1 = 3i+2$ for some $i \in \mathbb{N}$ and $a_{k+1} = a_{3i+2} = c_{3i+2} = c_{k+1}$. If $k \equiv 2 \pmod{3}$, then $k+1 = 3i$ for some $i \in \mathbb{Z}^+$ and $a_{k+1} = a_{3i} = a_i = c_i = c_{3i} = c_{k+1}$ (where $a_i = c_i$ because $i \geq 1$ and $i \leq 3i-1 = k$). Thus, if $a_n = c_n$ for all $n \leq k$, then $a_n = c_n$ for all $n \leq k+1$. Since $a_0 = c_0 = z$, it follows that $a_n = c_n$ for all $n \in \mathbb{N}$.

The proof that $\mathbf{c}(2, 1, 0, z) = z\mathbf{c}(1, 0, 2, 1)$ is similar. \square

Proposition 2. *The complement of a generalized choral sequence is also a generalized choral sequence.*

Proof. Let $\mathbf{c}(r_0, r_1, r_c, z) = (a_n)_{n \geq 0}$. Thus, $a_{3i+r_0} = 0$, $a_{3i+r_1} = 1$, and $a_{3i+r_c} = a_i$ for all $i \in \mathbb{N}$. Also, $a_0 = z$ where $z = 0$ if $r_0 = 0$, $z = 1$ if $r_1 = 0$, and $z = 0$ or $z = 1$ if $r_c = 0$. Let $(b_n)_{n \geq 0} = \overline{(a_n)_{n \geq 0}}$ so that $b_i = \overline{a_i}$ for all $i \in \mathbb{N}$. Thus, $b_{3i+r_0} = \overline{a_{3i+r_0}} = 1$, $b_{3i+r_1} = \overline{a_{3i+r_1}} = 0$, and $b_{3i+r_c} = \overline{a_{3i+r_c}} = \overline{a_i} = b_i$ for all $i \in \mathbb{N}$. Also, $b_0 = \overline{a_0} = \overline{z}$ where $\overline{z} = 1$ if $r_0 = 0$, $\overline{z} = 0$ if $r_1 = 0$, and $\overline{z} = 1$ or $\overline{z} = 0$ if $r_c = 0$. Thus, $\overline{\mathbf{c}(r_0, r_1, r_c, z)} = \mathbf{c}(r'_0, r'_1, r'_c, z')$ where $r'_0 = r_1$, $r'_1 = r_0$, $r'_c = r_c$, and $z' = 0$ if $r'_0 = 0$, $z' = 1$ if $r'_1 = 0$ and $z' = 0$ or $z' = 1$ if $r'_c = 0$. \square

We follow Cassaigne and Karhumäki (1997). Let Σ be an alphabet and $?$ be a letter not in Σ . For a word $w = xy$ with $x \in \Sigma$

and $y \in (\Sigma \cup \{?\})^*$, let $T_0(w) = w^\omega$ and let $T_i(w)$ for $i \in \mathbb{Z}^+$ be the word obtained from $T_{i-1}(w)$ by replacing the first occurrence of ? in $T_{i-1}(w)$ by the i -th letter of $T_{i-1}(w)$. The *Toeplitz word determined by the pattern w* is $T(w) = \lim_{i \rightarrow \infty} T_i(w)$, an infinite word over Σ .

Using this definition of Toeplitz words and Definition 1, we see that some generalized choral sequences are Toeplitz words over $\{0,1\}$ (Cassaigne & Karhumäki, 1997, Example 4).

Remark 2. *The sequences $\mathbf{c}(0, 2, 1, 0)$, $\mathbf{c}(0, 1, 2, 0)$, $\mathbf{c}(1, 0, 2, 1)$, and $\mathbf{c}(2, 0, 1, 1)$ are the Toeplitz words $T(0?1)$, $T(01?)$, $T(10?)$, and $T(1?0)$, respectively.*

The other generalized choral sequences are not Toeplitz words (unless we relax the condition that w start with a letter from Σ (Cassaigne & Karhumäki, 1997, Example 2)).

Automatic Sequence

We follow Allouche and Shallit (2003) again. A *deterministic finite automaton with output* (DFAO) is a model of computation defined by a finite set of states Q , a finite input alphabet Σ , a transition function $\delta : Q \times \Sigma \rightarrow Q$ (which we extend to $\delta : Q \times \Sigma^* \rightarrow Q$ so that $\delta(q, \epsilon) = q$ and $\delta(q, xa) = \delta(\delta(q, x), a)$ for all $q \in Q$, $x \in \Sigma^*$, and $a \in \Sigma$ (Allouche & Shallit, 2003, p. 129)), an initial state $q_0 \in Q$, a finite output alphabet Δ , and an output function $\tau : Q \rightarrow \Delta$. A DFAO has a word $w \in \Sigma^*$ as input and it moves from state to state according to δ while reading the letters of w (in order from left to right). When the end of w is reached, the automaton halts in a state q and outputs the letter $\tau(q)$.

A DFAO with representations of base- k numbers as input is called a k -DFAO. A *finite-state function* $f : \Sigma^* \rightarrow \Delta$ is one that can be computed by a DFAO such that $f(w) = \tau(\delta(q_0, w))$. Informally, a word $\mathbf{w} = (w_n)_{n \geq 0}$ is *k -automatic* if w_n is a finite-state function of the base- k digits of n (starting with the most significant digit). (Note that the input can have an arbitrary finite number of leading zeros.) A k -automatic infinite word has an associated k -DFAO.

Proposition 3. *A generalized choral sequence is 3-automatic.*

Proof. The 3-DFAO of a generalized choral sequence $\mathbf{c}(r_0, r_1, r_c, z)$ is shown in Table 1 and in Figure 1, where $Q = \{q_{r_0,0}, q_{r_1,1}, q_{r_c,0}, q_{r_c,1}\}$, $\Sigma = \{0, 1, 2\}$, $\Delta = \{0, 1\}$, and the initial state is $q_{0,z}$.

Table 1

Deterministic finite automaton with output of a generalized choral sequence

q	$\delta(q, r_0)$	$\delta(q, r_1)$	$\delta(q, r_c)$	$\tau(q)$
$q_{r_0,0}$	$q_{r_0,0}$	$q_{r_1,1}$	$q_{r_c,0}$	0
$q_{r_1,1}$	$q_{r_0,0}$	$q_{r_1,1}$	$q_{r_c,1}$	1
$q_{r_c,0}$	$q_{r_0,0}$	$q_{r_1,1}$	$q_{r_c,0}$	0
$q_{r_c,1}$	$q_{r_0,0}$	$q_{r_1,1}$	$q_{r_c,1}$	1

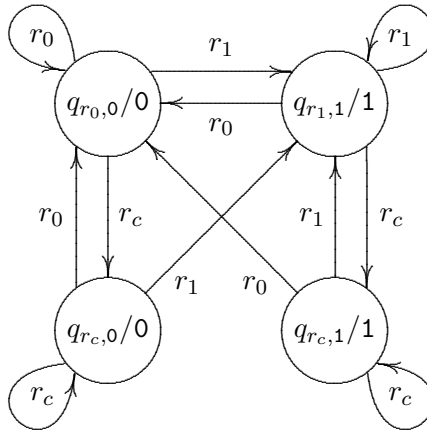


Figure 1. Transition diagram of Table 1

Let $\mathbf{w} = (w_n)_{n \geq 0}$ be the word generated by this automaton. Each w_n is a finite-state function of $s = s_0 s_1 \cdots s_{k-1}$, a base-3 representation of n . (Because leading zeros are allowed, this representation is not unique.) We will show that $\mathbf{w} = \mathbf{c}(r_0, r_1, r_c, z)$.

Let i be the number of leading zeros of s . Thus, $0 \leq i \leq k$ and $s = 0^i s_i \cdots s_{k-1}$. The automaton starts at state $q_{0,z}$. Note that $\delta(q_{0,z}, 0^i) = q_{0,z}$, that is, leading zeros cause the automaton to remain in the initial state. If $i = k$, then $n = 0$ and $w_n = w_0 = \tau(\delta(q_{0,z}, s)) = \tau(\delta(q_{0,z}, 0^k)) = \tau(q_{0,z}) = z$.

Note that $\delta(q, r_0) = q_{r_0,0}$ for any $q \in Q$. Thus, if $s_{k-1} = r_0$, then $w_n = \tau(\delta(q_{0,z}, s)) = \tau(\delta(\delta(q_{0,z}, s_0 s_1 \cdots s_{k-2}), s_{k-1})) = \tau(\delta(\delta(q_{0,z}, s_0 s_1 \cdots s_{k-2}), r_0)) = \tau(q_{r_0,0}) = 0$. If the last ternary digit

of n is r_0 , then $n \equiv r_0 \pmod{3}$, that is, $n = 3i + r_0$ for a unique $i \in \mathbb{N}$ (since $n \geq 0$ and $r_0 \geq 0$). Thus, $w_{3i+r_0} = 0$ for all $i \in \mathbb{N}$.

Also, since $\delta(q, r_1) = q_{r_1,1}$ for any $q \in Q$, we see using the same reasoning that $w_{3i+r_1} = 1$ for all $i \in \mathbb{N}$.

If the last ternary digit of n is r_c , that is, if $s_{k-1} = r_c$, then $n = 3i + r_c$ for some $i \in \mathbb{N}$. Since $s_0s_1 \cdots s_{k-2}s_{k-1} = s_0s_1 \cdots s_{k-2}r_c$ is the base-3 representation of $3i + r_c$, then $s_0s_1 \cdots s_{k-2}$ is the base-3 representation of i . Let $q' = \delta(q_{0,z}, s_0s_1 \cdots s_{k-2})$ so that $w_i = \tau(\delta(q_{0,z}, s_0s_1 \cdots s_{k-2})) = \tau(q')$ and $w_{3i+r_c} = \tau(\delta(q_{0,z}, s_0s_1 \cdots s_{k-2}r_c)) = \tau(\delta(\delta(q_{0,z}, s_0s_1 \cdots s_{k-2}), r_c)) = \tau(\delta(q', r_c))$. Note that $\tau(q') = \tau(\delta(q', r_c))$. Thus, $w_{3i+r_c} = w_i$ for all $i \in \mathbb{N}$.

By Definition 1, $\mathbf{w} = \mathbf{c}(r_0, r_1, r_c, z)$. □

Fixed Point of a Uniform Morphism

Since a generalized choral sequence is 3-automatic, then (by Cobham's theorem (Allouche & Shallit, 2003, p. 175)) it is the image, under a coding τ , of a fixed point of a 3-uniform morphism μ . That is, $\mathbf{c} = \tau(\mathbf{w})$ where $\mathbf{w} = \mu(\mathbf{w})$. The following theorem is a generalization of one by Noche (2008b) stating the well-known fact that $\mathbf{c}(0, 2, 1, 0)$ is the fixed point of the morphism $0 \rightarrow 001$ and $1 \rightarrow 011$ iterated on 0.

Proposition 4. *A generalized choral sequence $\mathbf{c}(r_0, r_1, r_c, z) = (c_n)_{n \geq 0}$ is the fixed point of the morphism μ iterated on z mapping $0 \rightarrow a_0a_1a_2$ and $1 \rightarrow b_0b_1b_2$, where $a_{r_0} = b_{r_0} = 0$, $a_{r_1} = b_{r_1} = 1$, $a_{r_c} = 0$, and $b_{r_c} = 1$.*

Proof. Recall that $z = 0$ if $r_0 = 0$, $z = 1$ if $r_1 = 0$, and z could either be 0 or 1 if $r_c = 0$. If $z = 0$, then either $r_0 = 0$ or $r_c = 0$. Either way, $a_0 = 0$ and 0 maps to $0a_1a_2$. If $z = 1$, then either $r_1 = 0$ or $r_c = 0$. Either way, $b_0 = 1$ and 1 maps to $1b_1b_2$. Since $a_1, a_2, b_1, b_2 \in \{0, 1\}$, the morphism μ is prolongable on the letter z . Thus, μ iterated on z has a unique fixed point $\mu^\omega(z)$ which we will call $\mathbf{w} = (w_n)_{n \geq 0}$, where the w 's are letters. Note that $w_0 = z$.

The morphism μ is 3-uniform (because $\mu(0) = a_0a_1a_2$ and $\mu(1) = b_0b_1b_2$). Thus (by a lemma in (Allouche & Shallit, 2003, p. 174)), $\mu(w_i) = w_{3i+0}w_{3i+1}w_{3i+2}$ for all $i \in \mathbb{N}$. If $r_0 = 0$, then $\mu(0) = 0a_1a_2$ and $\mu(1) = 0b_1b_2$. If $r_0 = 1$, then $\mu(0) = a_00a_2$ and $\mu(1) = b_00b_2$. If $r_0 = 2$, then $\mu(0) = a_0a_10$ and $\mu(1) = b_0b_10$. In any case, $w_{3i+r_0} = 0$ for all $i \in \mathbb{N}$. Similarly, it can be seen

that $w_{3i+r_1} = 1$ for all $i \in \mathbb{N}$. If $r_c = 0$, then $\mu(0) = 0a_1a_2$ and $\mu(1) = 1b_1b_2$. If $r_c = 1$, then $\mu(0) = a_00a_2$ and $\mu(1) = b_01b_2$. If $r_c = 2$, then $\mu(0) = a_0a_10$ and $\mu(1) = b_0b_11$. In any case, $w_{3i+r_c} = w_i$ for all $i \in \mathbb{N}$. By Definition 1, $\mathbf{c} = \mathbf{w} = \mu^\omega(z)$. \square

A morphism $\mu : \Sigma^* \rightarrow \Sigma^*$ is said to be *primitive* if there exists an integer $n \geq 1$ such that for all $a, b \in \Sigma$, a occurs in $\mu^n(b)$. The morphism μ in Proposition 4 is primitive because 0 occurs in $\mu^n(1)$ and 1 occurs in $\mu^n(0)$ for any $n \in \mathbb{Z}^+$.

An infinite word \mathbf{w} is *uniformly recurrent* if, for every finite subword y of \mathbf{w} , there exists an integer k such that every subword of length k of \mathbf{w} contains y .

If μ is a primitive morphism prolongable on z , then $\mu^\omega(z)$ is uniformly recurrent (Allouche & Shallit, 2003, Theorem 10.9.5).

Remark 3. *A generalized choral sequence is uniformly recurrent.*

Subword Complexity

Let $\text{Sub}_{\mathbf{w}}(n)$ denote the set of all subwords of length n of an infinite word \mathbf{w} and $p_{\mathbf{w}}(n)$ denote the *subword complexity* function of \mathbf{w} , the function counting the number of distinct length- n subwords of \mathbf{w} .

For a generalized choral sequence \mathbf{c} , $\text{Sub}_{\mathbf{c}}(1) = \{0, 1\}$, $\text{Sub}_{\mathbf{c}}(2) = \{00, 01, 10, 11\}$, and $\text{Sub}_{\mathbf{c}}(3) = \{001, 010, 011, 100, 101, 110\}$. Thus, $p_{\mathbf{c}}(1) = 2$, $p_{\mathbf{c}}(2) = 4$, and $p_{\mathbf{c}}(3) = 6$. If \mathbf{c} is a type-012 sequence, then $\text{Sub}_{\mathbf{c}}(4) = \{0010, 0011, 0100, 0110, 1001, 1010, 1011, 1101\}$; if \mathbf{c} is a type-210 sequence, then $\text{Sub}_{\mathbf{c}}(4) = \{0010, 0100, 0101, 0110, 1001, 1011, 1100, 1101\}$. In either case, $p_{\mathbf{c}}(4) = 8$.

Theorem 4. *For a generalized choral sequence \mathbf{c} , $p_{\mathbf{c}}(n) = 2n$ for all $n \in \mathbb{Z}^+$.*

Proof. Let $S_n = \{c_j c_{j+1} \cdots c_{j+n-1} : j \in \mathbb{N}\}$ be the set of all length- n subwords of a generalized choral sequence $\mathbf{c}(r_0, r_1, r_c, z) = (c_n)_{n \geq 0}$. The set S_n can be partitioned into three subsets: $S_{n,0}$ contains only all the subwords with initial index $j \equiv r_0 \pmod{3}$, $S_{n,1}$ contains those with $j \equiv r_1 \pmod{3}$, and $S_{n,c}$ contains those with $j \equiv r_c \pmod{3}$. Let $|S|$ denote the number of elements in a set S . Thus, $p_{\mathbf{c}}(n) = |S_n| = |S_{n,0}| + |S_{n,1}| + |S_{n,c}|$.

The proof is by induction: given $p_{\mathbf{c}}(i) = 2i$ for all $i \leq k$ where $i, k \in \mathbb{Z}^+$ and k is fixed, we will show that $p_{\mathbf{c}}(i) = 2i$ for all $i \leq k + 1$.

It is easy to see that $p_{\mathbf{c}}(i) = 2i$ for all $i \leq 3$, so we only need to look at $k \geq 3$.

If \mathbf{c} is, say, a type-012 sequence then length- k subwords of \mathbf{c} can be visualized as shown below, where the bottom overline shows a subword from $S_{k,0}$, the middle overline shows a subword from $S_{k,1}$, and the top overline shows a subword from $S_{k,c}$. (If \mathbf{c} is a type-210 sequence, then the subwords would be of the form $\cdots 10c_i 10 \cdots$; the end result is the same.)

If $k \equiv 0 \pmod{3}$:

$$\cdots \overline{\overline{0 \ 1 \ c_i \ 0 \ 1 \ \cdots \ c_{i+m-1} \ 0 \ 1 \ c_{i+m} \ 0 \ 1 \ \cdots}}$$

If $k \equiv 1 \pmod{3}$:

$$\cdots \overline{\overline{0 \ 1 \ c_i \ 0 \ 1 \ \cdots \ c_{i+m-1} \ 0 \ 1 \ c_{i+m} \ 0 \ 1 \ \cdots}}$$

If $k \equiv 2 \pmod{3}$:

$$\cdots \overline{\overline{0 \ 1 \ c_i \ 0 \ 1 \ \cdots \ c_{i+m-1} \ 0 \ 1 \ c_{i+m} \ 0 \ 1 \ \cdots}}$$

Note that $0 < 3m \leq k$ since $k \geq 3$. Thus, $m < k$ and $m+1 < k$.

We are given $|S_{k,0}| + |S_{k,1}| + |S_{k,c}| = 2k$. Consider what happens when $k \equiv 0 \pmod{3}$ and we now look at subwords of length $k+1$:

$$\cdots \overline{\overline{0 \ 1 \ c_i \ 0 \ 1 \ \cdots \ c_{i+m-1} \ 0 \ 1 \ c_{i+m} \ 0 \ 1 \ \cdots}}$$

All the subwords in $S_{k+1,0}$ are just the subwords in $S_{k,0}$ with the letter 0 concatenated at the end; the number of subwords remains the same. That is, $|S_{k+1,0}| = |S_{k,0}|$. All the subwords in $S_{k+1,1}$ are just those in $S_{k,1}$ with a 1 concatenated at the end. Thus, $|S_{k+1,1}| = |S_{k,1}|$.

Note that $|S_{k,c}|$ is equal to the number of distinct subwords $c_i c_{i+1} \cdots c_{i+m-1}$, that is, $|S_{k,c}| = |S_{m,c}|$. Since $m < k$, $|S_{m,c}| = 2m$. Also, $|S_{k+1,c}|$ is equal to the number of distinct subwords $c_i c_{i+1} \cdots c_{i+m}$, that is, $|S_{k+1,c}| = |S_{m+1,c}| = 2(m+1) = 2m+2 = |S_{m,c}| + 2 = |S_{k,c}| + 2$. (Since $m+1 < k$, $|S_{m+1,c}| = 2(m+1)$.) Thus, $|S_{k+1}| = |S_{k+1,0}| + |S_{k+1,1}| + |S_{k+1,c}| = |S_{k,0}| + |S_{k,1}| + (|S_{k,c}| + 2) = |S_k| + 2 = 2k + 2 = 2(k+1)$, that is, $p_{\mathbf{c}}(k+1) = 2(k+1)$. Thus,

$p_{\mathbf{c}}(i) = 2i$ for all $i \leq k + 1$.

Using similar reasoning, we find that when $k \equiv 1 \pmod{3}$, $|S_{k+1,0}| + |S_{k+1,1}| + |S_{k+1,c}| = |S_{k,0}| + (|S_{k,1}| + 2) + |S_{k,c}|$; when $k \equiv 2 \pmod{3}$, $|S_{k+1,0}| + |S_{k+1,1}| + |S_{k+1,c}| = (|S_{k,0}| + 2) + |S_{k,1}| + |S_{k,c}|$. In any case, the end result is the same.

It is easy to see that $p_{\mathbf{c}}(i) = 2i$ for all $i \leq 3$, $i \in \mathbb{Z}^+$. Thus, $p_{\mathbf{c}}(n) = 2n$ for all $n \in \mathbb{Z}^+$. \square

Lyndon Factorization

We now follow Richomme (2003). Words may be ordered lexicographically. Let the alphabet $\{0, 1\}$ be ordered such that $0 < 1$. We say that $v \leq w$ (or $w \geq v$) if and only if either v is a prefix of w or there exist words x, y, z and letters a, b such that $v = xay$, $w = xbz$, and $a < b$. We say that $v < w$ (or $w > v$) if $v \leq w$ and $v \neq w$.

Remark 4. (Chen, Fox, & Lyndon, 1958, p. 82) *Let a, b, c , and d be finite words over an ordered alphabet. If $a < b$ and $|a| \geq |b|$, then $ac < bd$.*

We extend lexicographic order to the set of finite or infinite words (Melançon, 1996). We say that $v < \mathbf{w}$ if and only if either v is a prefix of \mathbf{w} or there exist words x, y, \mathbf{z} and letters a, b such that $v = xay$, $\mathbf{w} = xb\mathbf{z}$, and $a < b$. We say that $\mathbf{v} < w$ if and only if there exist words x, \mathbf{y}, z and letters a, b such that $\mathbf{v} = xay$, $w = xbz$, and $a < b$. We say that $\mathbf{v} < \mathbf{w}$ if and only if there exist words $x, \mathbf{y}, \mathbf{z}$ and letters a, b such that $\mathbf{v} = xay$, $\mathbf{w} = xb\mathbf{z}$, and $a < b$.

Chen et al. (1958) introduced what they called *standard sequences* but which are now called *Lyndon words*. A Lyndon word is a word that is less than any of its non-empty proper suffixes. Lyndon words were originally defined as finite words (Chen et al., 1958) but the definition was eventually extended to include infinite words (Siromoney, Mathew, Dare, & Subramanian, 1994, Proposition 2.2). For example, letters are Lyndon words; 01011 is a finite Lyndon word while 01101 is not; and $01^\omega = 0111 \dots$ is an infinite Lyndon word while $(01)^\omega = 010101 \dots$ is not.

Lemma 1. (Siromoney et al., 1994) *An infinite word is an infinite Lyndon word if and only if it has an infinite number of prefixes which are Lyndon words.*

A morphism μ over an ordered alphabet Σ is *order-preserving* if for all $u, v \in \Sigma^*$, $u \leq v$ implies $\mu(u) \leq \mu(v)$ (Richomme, 2003). For an order-preserving morphism μ , if $u < v$ then $\mu(u) < \mu(v)$ (Richomme, 2003, Lemma 3.2).

Remark 5. *For an order-preserving morphism μ , if $u < v$ then $\mu^n(u) < \mu^n(v)$ for $n \in \mathbb{Z}^+$.*

A morphism is a *Lyndon morphism* (Richomme, 2003) if it preserves (finite) Lyndon words. A morphism μ on $\{0,1\}$ such that $0 < 1$ is a Lyndon morphism if and only if $\mu(0)$ and $\mu(1)$ are Lyndon words and $\mu(0) < \mu(1)$ (Richomme, 2003, Proposition 4.7).

Remark 6. *The morphism μ mapping $0 \rightarrow 001$ and $1 \rightarrow 011$ is a Lyndon morphism.*

Lemma 2. *For the morphism μ mapping $0 \rightarrow 001$ and $1 \rightarrow 101$, $\mu^n(0^i 1^j)$ for $n, j \in \mathbb{N}$, $i \in \mathbb{Z}^+$ is a Lyndon word.*

Proof. We first show that $\mu^n(0)$ for $n \in \mathbb{N}$ is a Lyndon word (the case where $i = 1$ and $j = 0$).

The words $\mu(0) = 001$ and $\mu(1) = 101$ differ only in the first letter. The words $\mu^2(0) = \mu(0)\mu(0)\mu(1)$ and $\mu^2(1) = \mu(1)\mu(0)\mu(1)$ also differ only in the first letter because $\mu(0)$ and $\mu(1)$ differ only in the first letter. Continuing this reasoning, it can be seen that $\mu^n(0)$ and $\mu^n(1)$ for $n \in \mathbb{Z}^+$ differ only in the first letter and that if $\mu^n(0) = 0x$ then $\mu^n(1) = 1x$.

Assume that $\mu^k(0)$ is a Lyndon word for some $k \in \mathbb{Z}^+$. Now, $\mu^{k+1}(0) = \mu^k(0)\mu^k(0)\mu^k(1) = 0x0x1x$ for some $x = a_1a_2 \cdots a_n$ where the a 's are letters. Since $\mu^k(0)$ is a Lyndon word, it is less than any of its non-empty proper suffixes. Thus, $0x < a_1a_2 \cdots a_n$, $0x < a_2 \cdots a_n$, and so on up to $0x < a_n$.

Using Remark 4 and starting from $0x < x$, we get $0x0x1x < x0x1x$. From $0x < a_2 \cdots a_n$, we get $0x0x1x < a_2 \cdots a_n 0x1x$. Similarly, we go on up to $0x0x1x < a_n 0x1x$.

Clearly, $0x0x1x < 0x1x$. Using Remark 4 and starting from $0x < x$, we get $0x0x1x < x1x$. Similarly, $0x0x1x < a_2 \cdots a_n 1x$ and so on up to $0x0x1x < a_n 1x$.

Clearly, $0x0x1x < 1x$. Using Remark 4 and starting from $0x < x$, we get $0x0x1x < x$. Similarly, $0x0x1x < a_2 \cdots a_n$ and so on up to $0x0x1x < a_n$.

Because $0x0x1x$ is less than any of its non-empty proper suffixes, $\mu^{k+1}(0)$ is a Lyndon word. Now, $\mu^0(0) = 0$ is a Lyndon word. Also, $\mu^k(0)$ is a Lyndon word for $k = 1$. Thus, $\mu^n(0)$ is a Lyndon word for any $n \in \mathbb{N}$.

The proof that $\mu^n(0^i 1^j)$ for $n, i, j \in \mathbb{Z}^+$ is a Lyndon word is similar, but now we use $\mu^k(0^i 1^j) = (\mu^k(0))^i (\mu^k(1))^j = (0x)^i (1x)^j$. \square

Lemma 3. *For the morphism μ mapping $0 \rightarrow 001$ and $1 \rightarrow 011$, $\mu^n(1) > \mu^{n+1}(1)$ for $n \in \mathbb{N}$.*

Proof. By Remark 6, μ is a Lyndon morphism. Thus, it is order-preserving (Richomme, 2003, Proposition 4.2). From Remark 5, since $011 < 1$, then $\mu^n(011) = \mu^{n+1}(1) < \mu^n(1)$ for $n \in \mathbb{N}$. \square

Lemma 4. *For the morphism μ mapping $0 \rightarrow 001$ and $1 \rightarrow 101$, $\mu^n(01^m) > \mu^{n+1}(01^m)$ for $n, m \in \mathbb{Z}^+$.*

Proof. The morphism μ is order-preserving because $\mu(01) < \mu(1)$ (Richomme, 2003, Lemma 3.13). Fix $m \in \mathbb{Z}^+$. From Remark 5, since $001(101)^m < 01^m$, then $\mu^n(001(101)^m) = \mu^{n+1}(01^m) < \mu^n(01^m)$ for $n \in \mathbb{Z}^+$. \square

To *factorize* a word is to express it as a sequence of subwords. Theorems 5 and 6 describe *Lyndon factorization*.

Theorem 5. (Chen et al., 1958; Lothaire, 1997, Theorem 5.1.5) *Any non-empty finite word w may be uniquely factorized as a non-increasing finite sequence of finite Lyndon words $(\ell_k)_{0 \leq k \leq n}$. That is, $w = \ell_0 \ell_1 \cdots \ell_n$ where $\ell_0 \geq \ell_1 \geq \cdots \geq \ell_n$.*

For example, the Lyndon factorization of 01011 is (01011) while that of 01101 is $(011)(01)$.

Theorem 6. (Siromoney et al., 1994, Theorem 2.3) *Any infinite word may \mathbf{w} be uniquely factorized as either a non-increasing infinite sequence of finite Lyndon words $(\ell_k)_{k \geq 0}$ or a non-increasing finite sequence of finite Lyndon words $(\ell_k)_{0 \leq k \leq n}$ followed by an infinite Lyndon word $\mathbf{x} \leq \ell_n$. That is, either $\mathbf{w} = \ell_0 \ell_1 \ell_2 \cdots$ where $\ell_0 \geq \ell_1 \geq \ell_2 \cdots$ or $\mathbf{w} = \ell_0 \ell_1 \cdots \ell_n \mathbf{x}$ where $\ell_0 \geq \ell_1 \geq \cdots \geq \ell_n \geq \mathbf{x}$.*

For example, the Lyndon factorization of $01^\omega = 0111\dots$ is $(0111\dots)$ while that of $(01)^\omega = 010101\dots$ is $(01)(01)(01)\dots$.

We will show that the Lyndon factorizations of the generalized choral sequences are as follows:

$$\begin{aligned} \mathbf{c}(0, 2, 1, 0) &= (001001011001001011001011011\dots) \\ \mathbf{c}(1, 2, 0, 0) &= (001001101001001101101001101\dots) \\ \mathbf{c}(0, 1, 2, 0) &= (01)(001101)(001001101101001101)\dots \\ \mathbf{c}(2, 1, 0, 0) &= (01011)(001011011) \\ &\quad (001001011001011011001011011)\dots \\ \mathbf{c}(1, 2, 0, 1) &= (1)(01)(001101)(001001101101001101)\dots \\ \mathbf{c}(1, 0, 2, 1) &= (1)(011)(001011011) \\ &\quad (001001011001011011001011011)\dots \\ \mathbf{c}(2, 1, 0, 1) &= (1)(1)(011)(001011011) \\ &\quad (001001011001011011001011011)\dots \\ \mathbf{c}(2, 0, 1, 1) &= (1)(1)(011)(01)(001101101)(001101)\dots \end{aligned}$$

Proposition 5. *The sequence $\mathbf{c}(0, 2, 1, 0)$ is an infinite Lyndon word.*

Proof. By Proposition 4, $\mathbf{c}(0, 2, 1, 0) = \mu^\omega(0)$ where μ maps $0 \rightarrow 001$ and $1 \rightarrow 011$. Note that $\mu^k(0) = c_0c_1\dots c_{3^k-1}$ for $k \in \mathbb{N}$. From Remark 6, μ is a Lyndon morphism. Thus, since 0 is a Lyndon word, then $\mu^k(0)$ is a Lyndon word for $k \in \mathbb{N}$. The proper prefixes $c_0c_1\dots c_{3^k-1}$ for $k \in \mathbb{N}$ are all Lyndon words and by Lemma 1, $\mathbf{c}(0, 2, 1, 0)$ is an infinite Lyndon word. \square

Proposition 6. *The sequence $\mathbf{c}(1, 2, 0, 0)$ is an infinite Lyndon word.*

Proof. By Proposition 4, $\mathbf{c}(1, 2, 0, 0) = \mu^\omega(0)$ where μ maps $0 \rightarrow 001$ and $1 \rightarrow 101$. Note that $\mu^k(0) = c_0c_1\dots c_{3^k-1}$ for $k \in \mathbb{N}$. From Lemma 2, $\mu^k(0)$ is a Lyndon word for $k \in \mathbb{N}$. The proper prefixes $c_0c_1\dots c_{3^k-1}$ for $k \in \mathbb{N}$ are all Lyndon words and by Lemma 1, $\mathbf{c}(1, 2, 0, 0)$ is an infinite Lyndon word. \square

We define $\sum_{n=a}^b f(n)$ to be 0 if $b < a$.

Proposition 7. *The sequence $\mathbf{c}(0, 1, 2, 0)$ is an infinite non-increasing sequence of finite Lyndon words $(\ell_k)_{k \geq 0}$ with $\ell_0 = 01$ and $\ell_k = \mu^k(\ell_0)$ for $k \in \mathbb{Z}^+$, where μ is the morphism mapping $0 \rightarrow 001$ and $1 \rightarrow 101$.*

Proof. Let $\mathbf{c}(0, 1, 2, 0) = (c_n)_{n \geq 0}$ and $(\ell_k)_{k \geq 0} = (w_n)_{n \geq 0}$ where $c_n, w_n \in \{0, 1\}$.

From Definition 1, $c_{3i} = 0$, $c_{3i+1} = 1$, and $c_{3i+2} = c_i$ for $i \in \mathbb{N}$.

From $\ell_k = \mu^k(01)$ for $k \in \mathbb{Z}^+$ and given that μ is 3-uniform, we get $|\ell_k| = 2 \cdot 3^k$. Thus, $\ell_k = w_m w_{m+1} \cdots w_{m+2 \cdot 3^k - 1}$ where $m = \sum_{j=1}^k 2 \cdot 3^{j-1}$. From Definition 1 and Proposition 4, $w_{m+3p} = w_{m'+p}$, $w_{m+3p+1} = 0$, and $w_{m+3p+2} = 1$ where $m' = \sum_{j=1}^{k-1} 2 \cdot 3^{j-1}$ and p goes from 0 to $2 \cdot 3^{k-1} - 1$. Note that as k goes from 1 onwards, the indices $m+3p$, $m+3p+1$, and $m+3p+2$ cover all the integers from 2 onwards.

Thus, the w_n 's are characterized by $w_0 w_1 w_2 = 010$, $w_{m+3p} = w_{m'+p}$, $w_{m+3p+1} = 0$, and $w_{m+3p+2} = 1$ where $m = \sum_{j=1}^k 2 \cdot 3^{j-1}$ and $m' = \sum_{j=1}^{k-1} 2 \cdot 3^{j-1}$, for all $p \in \mathbb{N}$ such that $p \leq 2 \cdot 3^{k-1} - 1$, and for all $k \in \mathbb{Z}^+$.

We show that $(c_n)_{n \geq 0} = (w_n)_{n \geq 0}$. Clearly, $c_0 c_1 = w_0 w_1$, so we now consider $n \geq 2$. Since $m = 2 + \sum_{j=2}^k 2 \cdot 3^{j-1}$, it follows that $m \equiv 2 \pmod{3}$ for $k \geq 1$ (that is, for $n \geq 2$). If $n \equiv 0 \pmod{3}$, then $c_n = c_{3i}$ for some $i \geq 0$ and $w_n = w_{m+3p+1}$ for some m and p for $k \geq 1$. If $n \equiv 1 \pmod{3}$, then $c_n = c_{3i+1}$ and $w_n = w_{m+3p+2}$. If $n \equiv 2 \pmod{3}$, then $c_n = c_{3i+2}$ and $w_n = w_{m+3p}$.

Now, $c_{3i} = 0 = w_{m+3p+1}$ and $c_{3i+1} = 1 = w_{m+3p+2}$, so all we need to show is that $c_{3i+2} = w_{m+3p}$. Consider the letter $c_n = c_{3i+2}$ where $i \geq 0$ and $n \geq 2$. It is part of a subword ℓ_k for some $k \geq 1$, that is, since $\ell_k = w_m w_{m+1} \cdots w_{m+2 \cdot 3^k - 1}$, then $m \leq 3i+2 \leq m+2 \cdot 3^k - 1$. But $3i+2 \equiv 2 \pmod{3}$, so $m \leq 3i+2 \leq m+2 \cdot 3^k$. Thus, $(m-2)/3 \leq i \leq (m+2 \cdot 3^k - 2)/3$. But $(m-2)/3 = (\sum_{j=2}^k 2 \cdot 3^{j-1})/3 = \sum_{j=2}^k 2 \cdot 3^{j-2} = \sum_{j=1}^{k-1} 2 \cdot 3^{j-1} = m'$ and $(m+2 \cdot 3^k - 2)/3 = m' + 2 \cdot 3^{k-1}$. Thus, $m' \leq i \leq m' + 2 \cdot 3^{k-1}$, and c_i is part of the subword ℓ_{k-1} , that is, $c_i = w_{m'+p}$. Finally, $c_{3i+2} = c_i = w_{m'+p} = w_{m+3p}$.

From Lemma 2, $\ell_k = \mu^k(01)$ is a Lyndon word for $k \in \mathbb{N}$. Clearly, $\ell_0 = 01 > \ell_1 = 001101$. From Lemma 4, $\ell_1 > \ell_2 > \ell_3 > \cdots$. □

Proposition 8. *The sequence $\mathbf{c}(2, 1, 0, 0)$ is an infinite non-increasing sequence of finite Lyndon words $(\ell_k)_{k \geq 0}$ with $\ell_0 = 01011$ and $\ell_k = \mu^k(011)$ for $k \in \mathbb{Z}^+$, where μ is the morphism mapping $0 \rightarrow 001$ and $1 \rightarrow 011$.*

Proof. Let $\mathbf{c}(2, 1, 0, 0) = (c_n)_{n \geq 0}$ and $(\ell_k)_{k \geq 0} = (w_n)_{n \geq 0}$ where $c_n, w_n \in \{0, 1\}$. Now, $c_{3i} = c_i$, $c_{3i+1} = 1$, $c_{3i+2} = 0$, and $c_0 = 0$ for $i \in \mathbb{N}$. The w_n 's are characterized by $w_0 w_1 w_2 w_3 w_4 = 01011$,

$w_{m+3p} = 0$, $w_{m+3p+1} = w_{m'+p}$, and $w_{m+3p+2} = 1$ where $m = 2 + \sum_{j=1}^k 3^j$ and $m' = 2 + \sum_{j=1}^{k-1} 3^j$, for all $p \in \mathbb{N}$ such that $p \leq 3^k - 1$, and for all $k \in \mathbb{Z}^+$. Clearly, $c_0 c_1 c_2 c_3 c_4 = w_0 w_1 w_2 w_3 w_4$. Because $m \equiv 2 \pmod{3}$, it follows that $c_{3i} = w_{m+3p+1}$, $c_{3i+1} = w_{m+3p+2}$, and $c_{3i+2} = w_{m+3p}$.

Subword ℓ_0 is a Lyndon word and so is each ℓ_k for $k \in \mathbb{Z}^+$ because μ is a Lyndon morphism (Remark 6) and 011 is a Lyndon word. Clearly, $\ell_0 = 01011 > \ell_1 = 001011011$. Note that $\ell_k = \mu^{k+1}(1)$. From Lemma 3, $\ell_1 > \ell_2 > \ell_3 > \dots$. \square

Proposition 9. *The sequence $\mathbf{c}(1, 2, 0, 1)$ is an infinite non-increasing sequence of finite Lyndon words $(\ell_k)_{k \geq 0}$ with $\ell_0 = 1$, $\ell_1 = 01$, and $\ell_k = \mu^{k-1}(\ell_1)$ for $k \geq 2$, where μ is the morphism mapping $0 \rightarrow 001$ and $1 \rightarrow 101$.*

Proof. Let $\mathbf{c}(1, 2, 0, 1) = (c_n)_{n \geq 0}$ and $(\ell_k)_{k \geq 0} = (w_n)_{n \geq 0}$ where $c_n, w_n \in \{0, 1\}$. Now, $c_{3i} = c_i$, $c_{3i+1} = 0$, $c_{3i+2} = 1$, and $c_0 = 1$ for $i \in \mathbb{N}$. The w_n 's are characterized by $w_0 w_1 w_2 w_3 = 1010$, $w_{m+3p} = w_{m'+p}$, $w_{m+3p+1} = 0$, and $w_{m+3p+2} = 1$ where $m = 1 + \sum_{j=2}^k 2 \cdot 3^{j-2}$ and $m' = 1 + \sum_{j=2}^{k-1} 2 \cdot 3^{j-2}$, for all $p \in \mathbb{N}$ such that $p \leq 2 \cdot 3^{k-2} - 1$, and for all $k \geq 2$. Clearly, $c_0 c_1 c_2 = w_0 w_1 w_2$. Because $m = 3 + \sum_{j=3}^k 2 \cdot 3^{j-2}$ and $m \equiv 0 \pmod{3}$, it follows that $c_{3i} = w_{m+3p}$, $c_{3i+1} = w_{m+3p+1}$, and $c_{3i+2} = w_{m+3p+2}$.

Subword ℓ_0 is a Lyndon word and, by Lemma 2, so is each $\ell_{k+1} = \mu^k(01)$ for $k \in \mathbb{N}$. Clearly, $\ell_0 = 1 > \ell_1 = 01 > \ell_2 = 001101$. From Lemma 4, $\ell_2 > \ell_3 > \ell_4 > \dots$. \square

Proposition 10. *The sequence $\mathbf{c}(1, 0, 2, 1)$ is an infinite non-increasing sequence of finite Lyndon words $(\ell_k)_{k \geq 0}$ with $\ell_0 = 1$ and $\ell_k = \mu^k(\ell_0)$ for $k \in \mathbb{Z}^+$, where μ is the morphism mapping $0 \rightarrow 001$ and $1 \rightarrow 011$.*

Proof. Let $\mathbf{c}(1, 0, 2, 1) = (c_n)_{n \geq 0}$ and $(\ell_k)_{k \geq 0} = (w_n)_{n \geq 0}$ where $c_n, w_n \in \{0, 1\}$. Now, $c_{3i} = 1$, $c_{3i+1} = 0$, and $c_{3i+2} = c_i$ for $i \in \mathbb{N}$. The w_n 's are characterized by $w_0 = 1$, $w_{m+3p} = 0$, $w_{m+3p+1} = w_{m'+p}$, and $w_{m+3p+2} = 1$ where $m = \sum_{j=1}^k 3^{j-1}$ and $m' = \sum_{j=1}^{k-1} 3^{j-1}$, for all $p \in \mathbb{N}$ such that $p \leq 3^{k-1} - 1$, and for all $k \in \mathbb{Z}^+$. Clearly, $c_0 = w_0$. Because $m = 1 + \sum_{j=2}^k 3^{j-1}$ and $m \equiv 1 \pmod{3}$, it follows that $c_{3i} = w_{m+3p+2}$, $c_{3i+1} = w_{m+3p}$, and $c_{3i+2} = w_{m+3p+1}$.

Subword ℓ_0 is a Lyndon word and so is each ℓ_k for $k \in \mathbb{Z}^+$ because μ is a Lyndon morphism (Remark 6). From Lemma 3, $\ell_0 > \ell_1 > \ell_2 > \dots$. \square

Proposition 11. *The sequence $\mathbf{c}(2, 1, 0, 1)$ is an infinite non-increasing sequence of finite Lyndon words $(\ell_k)_{k \geq 0}$ with $\ell_0 = \ell_1 = 1$ and $\ell_k = \mu^{k-1}(\ell_1)$ for $k \geq 2$, where μ is the morphism mapping $0 \rightarrow 001$ and $1 \rightarrow 011$.*

Proof. Let $\mathbf{c}(2, 1, 0, 1) = (c_n)_{n \geq 0}$ and $(\ell_k)_{k \geq 0} = (w_n)_{n \geq 0}$ where $c_n, w_n \in \{0, 1\}$. Now, $c_{3i} = c_i$, $c_{3i+1} = 1$, $c_{3i+2} = 0$, and $c_0 = 1$ for $i \in \mathbb{N}$. The w_n 's are characterized by $w_0 w_1 = 11$, $w_{m+3p} = 0$, $w_{m+3p+1} = w_{m'+p}$, and $w_{m+3p+2} = 1$ where $m = 1 + \sum_{j=2}^k 3^{j-2}$ and $m' = 1 + \sum_{j=2}^{k-1} 3^{j-2}$, for all $p \in \mathbb{N}$ such that $p \leq 3^{k-2} - 1$, and for all $k \geq 2$. Clearly, $c_0 c_1 = w_0 w_1$. Because $m = 2 + \sum_{j=3}^k 3^{j-2}$ and $m \equiv 2 \pmod{3}$, it follows that $c_{3i} = w_{m+3p+1}$, $c_{3i+1} = w_{m+3p+2}$, and $c_{3i+2} = w_{m+3p}$.

Subwords ℓ_0 and ℓ_1 are Lyndon words and so is each ℓ_k for $k \geq 2$ because μ is a Lyndon morphism (Remark 6). Note that $\ell_0 = \ell_1 = 1$. From Lemma 3, $\ell_1 > \ell_2 > \ell_3 > \dots$. \square

Proposition 12. *The sequence $\mathbf{c}(2, 0, 1, 1)$ is an infinite non-increasing sequence of finite Lyndon words $(\ell_k)_{k \geq 0}$ with $\ell_0 = \ell_1 = 1$, $\ell_2 = 011$, $\ell_3 = 01$, and $\ell_k = \mu(\ell_{k-2})$ for $k \geq 4$, where μ is the morphism mapping $0 \rightarrow 001$ and $1 \rightarrow 101$.*

Proof. Let $\mathbf{c}(2, 0, 1, 1) = (c_n)_{n \geq 0}$ and $(\ell_k)_{k \geq 0} = (w_n)_{n \geq 0}$ where $c_n, w_n \in \{0, 1\}$. Now, $c_{3i} = 1$, $c_{3i+1} = c_i$, and $c_{3i+2} = 0$ for $i \in \mathbb{N}$.

Note that for $k = 2j + 2$ and $j \in \mathbb{Z}^+$, k is an even number greater than or equal to 4. For $k = 2j + 3$ and $j \in \mathbb{Z}^+$, k is an odd number greater than or equal to 5.

From $\ell_{2j+2} = \mu^j(011)$ for $j \in \mathbb{Z}^+$, we get $|\ell_{2j+2}| = 3^{j+1}$. Thus, $\ell_{2j+2} = w_q w_{q+1} \cdots w_{q+3j+1-1}$ where $q = 2 + \sum_{i=1}^j (3^i + 2 \cdot 3^{i-1})$. Also, $w_{q+3p} = w_{q'+p}$, $w_{q+3p+1} = 0$, and $w_{q+3p+2} = 1$ where $q' = 2 + \sum_{i=1}^{j-1} (3^i + 2 \cdot 3^{i-1})$ and p goes from 0 to $3^j - 1$.

From $\ell_{2j+3} = \mu^j(01)$ for $j \in \mathbb{Z}^+$, we get $|\ell_{2j+3}| = 2 \cdot 3^j$. Thus, $\ell_{2j+3} = w_r w_{r+1} \cdots w_{r+2 \cdot 3^j - 1}$ where $r = 5 + \sum_{i=1}^j (3^{i+1} + 2 \cdot 3^{i-1})$. Also, $w_{r+3p} = w_{r'+p}$, $w_{r+3p+1} = 0$, and $w_{r+3p+2} = 1$ where $r' = 5 + \sum_{i=1}^{j-1} (3^{i+1} + 2 \cdot 3^{i-1})$ and p goes from 0 to $2 \cdot 3^{j-1} - 1$.

Now, $c_0c_1c_2c_3c_4c_5c_6 = w_0w_1w_2w_3w_4w_5w_6$. Note that $q = 7 + \sum_{i=2}^j(3^i + 2 \cdot 3^{i-1})$ and $r = 16 + \sum_{i=2}^j(3^{i+1} + 2 \cdot 3^{i-1})$ so that $q \equiv r \equiv 1 \pmod{3}$. Thus, it follows that $c_{3i} = w_{q+3p+2} = w_{r+3p+2}$, $c_{3i+1} = w_{q+3p} = w_{r+3p}$, and $c_{3i+2} = w_{q+3p+1} = w_{r+3p+1}$.

Subwords ℓ_0 and ℓ_1 are Lyndon words and, by Lemma 2, so is each $\ell_{2j+2} = \mu^j(011)$ and each $\ell_{2j+3} = \mu^j(01)$ for $j \in \mathbb{N}$. Clearly, $\ell_0 = \ell_1 = 1 > \ell_2 = 011$. Note that $\mu^j(01)\mu^j(1) = \mu^j(011) > \mu^j(01)$ for $j \in \mathbb{N}$. Thus, $\ell_{2j+2} > \ell_{2j+3}$ for $j \in \mathbb{N}$, that is, $\ell_2 > \ell_3$, $\ell_4 > \ell_5$, and so on. The morphism μ is order-preserving because $\mu(01) < \mu(1)$ (Richomme, 2003, Lemma 3.13). From Remark 5, since $01 > 001101101$, then $\mu^j(01) > \mu^j(001101101) = \mu^{j+1}(011)$ for $j \in \mathbb{N}$. Thus, $\ell_{2j+3} > \ell_{2j+4}$ for $j \in \mathbb{N}$, that is, $\ell_3 > \ell_4$, $\ell_5 > \ell_6$, and so on. We then get $\ell_2 > \ell_3 > \ell_4 > \ell_5 > \ell_6 > \dots$. \square

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